

The Art of Money

In the heart of rush hour today, police in Washington cordoned off an area containing a controversial mural entitled "Whores In Free-Fall."

The work of Guerrilla Artists of Washington (GAW) shows recognizable national legislators plunging down with women through dollar bills being thrown in handfuls by President Bush and Richard Cheney.

The women, only, are clothed. In mini military uniforms.

A cardboard structure fronting the mural, and picturing three small brown men sweeping actual piles of excrement with actual brooms has been removed by building owner, Shaunessey Mohammed. "Lot these people work me. They already start revolution anyways I think so."

Congressman Bountiful Steele maintains he will break police lines to paint over a side panel depicting him in a card game with CIA officials.

Mohammed, though, claims anyone who touches the mural will be detained by private security he has hired.

"I auction building. Million reserve. Got already, Citizens for Patriotic...? Something. They tear down. Wanna preserve? Liberals and Communists? Come up with shekels! Or if government like for Smith and Sonian," he added.

In a just-concluded press conference, the mural's painters, dressed as Arabs, and with faces wrapped by scarves, brandished toy psychedelic weapons and chanted, "Art will eat administrations!"

Two minutes ago, at 11:17 AM, The Committee To Preserve Valid Contemporary Conceptualness requested a subpoena for the tape of that press conference, and another to block any sale of the building.

Blogs have already caught fire. Demir Bashka of National Review Online writes "Typical Left Overkill. Why sluts in uniform when everyone else is naked? Fuzzing the theme. Again. This gang can't stay on message even when throwing paint around!"

And Pres, VP showering money? That's the job of their CORPORATE MASTERS, no, Comrade?"

Baska wants the mural preserved. "Educational! Future children should not be spared arrogant mishmosh!"

Lou Y. Cohen, of Unrepentant Trotsky's Dance and Stormdoor Troupe concludes, "I don't care what they do to it. If anything, it's understated."